

SOUL BALLAD

LOVE WON'T LET ME WAIT

ARRANGED BY:
MARIANO LONGO

♩ = 60

This musical score is for a soul ballad titled "Love Won't Let Me Wait". It is arranged by Mariano Longo and has a tempo of 60 beats per minute. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instrumentation includes:

- Trumpets (TPT. 1, 2, 3) and Opt. Trumpet (OPT. TPT.):** They play a melodic line in the first system, featuring a "DRUM FILL" in the first measure. The line consists of eighth and quarter notes, with some triplets in the later measures.
- Alto (ALTO 1, 2) and Tenor (TENOR 1, 2) Saxophones:** They play a similar melodic line to the trumpets, with some variations in phrasing and dynamics.
- Baritone (BARI.):** Plays a melodic line that is more rhythmic and syncopated than the other horns.
- Trombones (TBN. 1, 2, 3) and Bass Trombone (BASS BON.):** They provide harmonic support with a steady eighth-note pattern, often using triplets.
- Vocal (VOCAL):** The vocal line is mostly silent in this section, with some notes appearing in the later measures.
- Piano (PIANO):** Provides a harmonic accompaniment with chords and arpeggios.
- Bass (BASS):** Plays a walking bass line with a mix of eighth and quarter notes.
- Guitar (GUITAR):** Provides a rhythmic accompaniment with chords and arpeggios.
- Drums (DRUMS):** Play a steady eighth-note pattern, often using triplets.

The score is divided into systems, with the first system containing the trumpet and saxophone parts, and the second system containing the trombone, bass, guitar, and piano parts. The key signature and time signature are consistent throughout the score.

A VERSE...

B 2e1046

This musical score is divided into two main sections, A and B. Section A, labeled 'VERSE...', spans the first 12 measures. Section B, labeled '2e1046', spans the remaining 12 measures. The score is arranged for a vocal line and three instrumental parts: piano, guitar, and bass.

Vocal Line: The vocal melody is written in a soprano clef. It begins in section A with a series of eighth notes, moving from a lower register to a higher one. In section B, it features a more complex melodic line with triplets and slurs, ending with a final cadence.

Piano Accompaniment: The piano part is written in a treble clef. It provides harmonic support for the vocal line, using chords and arpeggiated figures. It includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Guitar Accompaniment: The guitar part is written in a bass clef. It features a rhythmic pattern of eighth notes, often with triplets. Chord diagrams are provided for various chords, including $Bb7$, $E9im$, $A\Delta7$, $Fm7$, $Au7$, $Bb7$, $E9im$, $Cu7$, Eb/F , $F7$, $F7\sharp5$, $Bb7$, $Dbu9$, $Gb\sharp5$, $Cu7$, Eb/F , $F7\sharp5$, $F7$, and $Bb7$.

Bass Line: The bass line is written in a bass clef. It follows a similar rhythmic pattern to the guitar, providing a solid harmonic foundation for the piece.

Instrumentation: The score is arranged for a vocal line, piano, guitar, and bass. The piano part is written in a treble clef, the guitar part in a bass clef, and the bass line in a bass clef.

VERSE...

This musical score is arranged in a standard system with multiple staves. At the top, there are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Below them are four piano accompaniment staves. At the bottom, there are two guitar accompaniment staves. The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as 'mf' and 'p'. The guitar part includes chord diagrams and specific chord names like $D\flat\Delta^7$, $C\mu^7$, $B\flat\mu^7$, $D\flat/E\flat$, $B\Delta^7$, $D\flat/E\flat$, C/O , $D\flat/E\flat$, $C/E\flat$, $A\flat\Delta^7/E\flat$, $F\mu^7$, $B\flat\mu^7$, $E\text{dim}$, $C\mu^7$, $E\flat/F$, F^7 , and $F^7\sharp^5$. The piano part features various musical notations including slurs, ties, and triplets. The guitar part includes rhythmic patterns and specific chord voicings.