

F CHORUS

56

TPT.

T. SX.

TBN.

B. SX.

GTR.

BASS

PNO.

A. Voc.

T. Voc.

B. Voc.

Vib.

D. S.

BRASS

STR.

A-7

C/D

G MA7

E-7

A-7

C/D

G MA7

E-7

AAH

AAH

AAH

AAH

AAH

AAH

TOP VOICE OF CHORD NOTATED

A-7

C/D

G MA7

E-7

A-7

C/D

G MA7

E-7

G SOLI!

TPT.
 T. SX.
 TBN.
 B. SX.
 GTR.
 BASS
 PNO.
 A. Voc.
 T. Voc.
 B. Voc.
 Vib.
 D. S.
 BRASS
 STR.

EV-EN FOR A YOUNG AND PRET-TY NEW-YORK CI-TY GIRL
 EV-EN FOR A YOUNG AND PRET-TY NEW-YORK CI-TY GIRL
 EV-EN FOR A YOUNG AND PRET-TY NEW-YORK CI-TY GIRL

A-7 C/D D/G G D/G G D/G Ob/Eb Ob/Eb C/D B/D^b

TOP VOICE OF CHORD NOTATED

70

TPR.

T. SX.

TBN.

B. SX.

GTR.

BASS.

PNO.

A. Voc.

T. Voc.

B. Voc.

Vib.

D. S.

BRASS.

STR.

Chords: B^b/C , B^b/C B/D^b C/D D^b/E^b , D^b/E^b C/D B/D^b B^b/C , B^b/C A/B A^b/B^b

Lyrics: DOOH NA - TIVE, NA - TIVE, DOO DOO DOO DOOH

DOOH NA - TIVE, NA - TIVE, NA - TIVE, DOO DOO DOO DOOH

DOOH NA - TIVE, NA - TIVE, DOO DOO DOO DOOH

TOP VOICE OF CHORD NOTATED

H BRIDGE

70

TRP.

T. SX.

TBN.

B. SX.

GR.

BASS

PNO.

A. Voc.

T. Voc.

B. Voc.

VB.

D. S.

BRASS

STR.

G/A

G/A G^b/A^b F/G

E/G^b

B-7

E7^b9

OCTAVES

TOP VOICE OF CHORD NOTATED

WHERE DID ALL THOSE

WHERE DID ALL THOSE

WHERE DID ALL THOSE

TP. T. SX. TBN. B. SX. GTR. BASS. PNO. A. Voc. T. Voc. B. Voc. Vib. D. S. BRASS. STR.

YES - TER - DAYS GO? WHEN YOU STILL BE-LIEVED LOVE COULD REAL-LY BE LIKE A BROAD - WAY SHOW AAH

YES - TER - DAYS GO? WHEN YOU STILL BE-LIEVED LOVE COULD REAL-LY BE LIKE A BROAD - WAY SHOW AAH

YES - TER - DAYS GO? WHEN YOU STILL BE-LIEVED LOVE COULD REAL-LY BE LIKE A BROAD - WAY SHOW AAH

OCTAVES TOP VOICE OF CHORD NOTATED

A-7 Bb-7 B-7 E7b9 A-7 C/D

A-7 Bb-7 B-7 E7b9 A-7 C/D